

Midway Playhouse

FOOTLOOSE CONFLICT CALENDAR

Please indicate **ALL** conflicts on the calendar below. Feel free to add any potential issues and/or details you may feel are pertinent. Designated rehearsal dates and times are listed. **By filling out this calendar, you are committing to attend ALL rehearsals not marked as conflicting and ALL MANDATORY dress rehearsals.** Adherence to this calendar will promote a climate of respect for all members of the production, as well as ensure that each rehearsal is successful and productive.

NAME: _____

NOVEMBER + DECEMBER

S	M	T	W	TH	F	S
16	17 Video Auditions Due!	18 MCC - Midway Community Center MTH - Midway Town Hall *All other rehearsal locations will be specified on the schedule	19	20	21 4:00-9:00 Dance Audition	22 10:30-6:00 Callbacks
23	24 4:00-9:00 Callbacks TBA	25	26	27	28	29
30	1 6:00-9:00 Parent Meeting + Rehearsal	2	3	4	5	6
7	8 6:00-9:00 Rehearsal	9	10	11	12	13
14	15 6:00-9:00 Rehearsal	16	17	18	29	20
21	22	23	24	25	26	27

NOTES...

JANUARY

S	M	T	W	TH	F	S
28	29	30	31	1	2	3
4	5 6:00-9:00 Rehearsal	6	7-MCC 4:00-7:00 Rehearsal	8	9	10 10:30-2:30 Rehearsal
11	12 6:00-9:00 Rehearsal	13	14-MCC 4:00-7:00 Rehearsal	15	16	17 10:30-2:30 Rehearsal
18	19 CIVIL RIGHTS DAY 6:00-9:00 Rehearsal	20	21-MCC 4:00-7:00 Rehearsal	22	23	24 10:30-2:30 Rehearsal
25	26 6:00-9:00 Rehearsal	27	28 4:00-7:00 Rehearsal	29	30	31 10:30-2:30 Rehearsal-OB

FEBRUARY

S	M	T	W	TH	F	S
1	2 6:00-9:00 Rehearsal	3	4-MCC 4:00-7:00 Rehearsal	5	6	7 10:30-2:30 Rehearsal
8	9 6:00-9:00 Rehearsal	10	11 4:00-7:00 Rehearsal	12	13	14 VALENTINE'S DAY
15	16-MTH SET INSTALL! PRESIDENT'S DAY	17-MTH 6:00-9:00 Dance Spacing	18-MTH 3:00-7:00 Partial Dress	19-MTH 6:00-9:00 Dance Spacing	20-MTH 6:00-10:00 Dress	21-MTH 10:30-5:30 Dress
22	23-MTH 3:00-10:00 Dress/Tech	24-MTH 3:00-10:00 Dress/Tech	25-MTH 3:00-10:00 SHOW	26-MTH 3:00-10:00 SHOW	27-MTH 3:00-10:00 SHOW	28-MTH 3:00-10:00 SHOW + STRIKE
1	2-MTH Additional SHOW (TBA)	3-MTH TOWNHALL CLEAN-UP	4	5	6	7

FOOTLOOSE AUDITION INFORMATION

AUDITIONER NAME		AGE		HEIGHT		T-SHIRT SIZE	
AUDITIONER PHONE (IF DIFFERENT FROM PARENT CONTACT)		AUDITIONER EMAIL (IF DIFFERENT FROM PARENT CONTACT)					
CONTACT PARENT/GUARDIAN(S)		CONTACT PHONE(S)			CONTACT EMAIL(S)		

THEATER & VOCAL EXPERIENCE

Please describe your past experiences in musical theater programs, vocal training, choir performance, etc.

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DANCE & TUMBLING EXPERIENCE

Please indicate your dance level ability according to the descriptions below *(select all that apply)*

1	2	3	4	T	DANCE & TUMBLING DETAILS
I've never danced formally but am willing to practice hard and learn with the cast!	I have taken beginner level dance classes and/or have had ensemble dance experience in musical theater.	I've had 2-3 years of training in a specific dance genre and/or featured dancer experience in musical theater. <i>(provide details)</i>	I've had 4 or more years of training in specific dance genre and would feel confident in a featured dance role. <i>(provide details)</i>	I've had tumbling experience and have some skills I'd feel confident performing on stage without a mat! <i>(provide details)</i>	
WILL YOU TAKE ANY ROLE?		ROLE INTEREST Read the character descriptions below, and list any roles you are interested in.			PHOTO RELEASE AGREEMENT
YES	NO				Do you consent to allow Midway Playhouse to use photographs of participants with or without names for any lawful purpose, including publicity, illustration, advertising, and web content?
					YES

Footloose Student Edition Role Descriptions

CHARACTER	VOCAL RANGE	DESCRIPTION
REN MCCORMACK	Tenor D3 - C5	A fun-loving teenager from Chicago who moves to Beaumont and challenges the town's anti-dancing laws. Requires a strong pop/rock voice and strong dance ability.
ARIEL MOORE	Mezzo-Pop G3 - G5	The rebellious daughter of Reverend Moore. Smart, edgy, and caught between her father's rules and her desire for life experiences. Requires a strong pop/belt voice and strong dance ability.
REVEREND SHAW MOORE	Baritone G2 - F4	The stern, traditional spiritual leader of Beaumont who instituted the anti-dancing ban after his son's death. A commanding presence.
WILLARD HEWITT	Tenor/Baritone B2 - A4	A kind, country boy who befriends Ren. Initially shy, uncoordinated, and provides significant comedic relief.
RUSTY	Soprano-Pop A3 - F6	Ariel's best friend. Sweet, a bit scatterbrained, and has a clear crush on Willard. Requires a strong belt voice and comedic timing.
VI MOORE	Soprano/Mezzo G3 - D5	Reverend Moore's supportive and strong-willed wife. She provides a voice of reason in the household.
ETHEL MCCORMACK	Soprano/Alto G3 - D5	Ren's mother. Strong and resilient, trying to make a fresh start for her and her son after her husband leaves.
CHUCK CRANSTON	Tenor Trio Harmony	The local "bad boy" and Ariel's jealous, demanding boyfriend. An antagonist to Ren.
URLEEN & WENDY JO	Mezzo-Soprano Trio Harmony	Ariel's friends and always part of the trio. Requires a strong belt voice and comedic timing.
JETER, BICKLE, GARVIN	Tenor/Baritone	Ren and Willard's friends who help them in their mission. Featured in "I'm Free."
COWBOY BOB	Baritone/Tenor/Alto	A feature role at the Bar-B-Que who leads a dance number.
FEATURED DANCER	Ranges Vary	Level 3-4 dancers and/or tumblers designated for featured roles in dance numbers.
ENSEMBLE	Ranges Vary	Featured ensemble members, students, teachers, parents, choir members, etc.